

The Strand Performance Agreement and Technical Specifications 2026

Guarantee

Please read carefully regarding Guarantee. The amount depends how far we have to travel, and how much gear we have to bring. The guarantee is simply in addition to the rest of the details of this agreement.

- Minimum Guarantee - waived

Crew

The Strand is Dave Strand, Jessica Savage, Ben Thompson, Robert LeBlanc, Steve Laskarides, Seth Ludeman, and Scott Levy. All require free access to the venue, backstage, and green room during the day of the event.

Setup Time / Sound Check

Whenever possible, The Strand would prefer to set up before doors open, leaving drums onstage and covered. The absolute minimum is fifteen minutes setup time, although one hour is preferred to ensure a quality performance. Before this set up time begins, the venue's sound system must be functional and accessible, and the stage must be clear of any obstructions. Unloading must be possible directly after The Strand's performance.

Front of House / PA

A great quality concert P.A. system, minimum 3-way active system or processor controlled. 10 input channels are used by The Strand at the mixing desk (2 Stereo, 3 Vocal, 5 Drums).

Stage Requirements

Minimum Stage Dimensions of 16' x 12'

Monitors

4 monitor mixes with following specification:

- Mix 1 (lead vocals) 1 wedge-speaker box
- Mix 2 (keys and vocals stage left) 1 wedge-speaker box
- Mix 3 (keys stage right) 1 wedge-speaker box
- Mix 4 (drummer) 1 wedge-speaker box or line level feed for headphones

Audio Requirements

Vocals: (Venue to provide all microphones and stands!)

- 1 channel - Male Lead Vocal w/ mic stand (SM58 or similar)
- 1 channel - Female Lead Vocal w/ BOOM mic stand (SM58 or similar)
- 1 channel - Male Secondary Vocal w/ mic stand (SM58 or similar)

Drums: (Venue to provide all mics and stands!)

- 5 channels - Drum Microphones (Minimum of Kick, Hat, Snare, Tom 1, Tom 2)

Stereo Mix: (Sub mix of all electronics and keyboards from the band positioned Stage Right)

- 2 channels – Left and Right XLR Mic level outputs from two DA boxes located inside The Strand's rack.

Food and Drink

- Waived

Merchandise

The Strand will have CDs and clothing for sale, and will keep 100 percent of those sales. The venue is to provide a table and a chair with an accessible power outlet where this merchandise can be sold. This merchandise table is to be located inside the venue, visible from the stage, and easily accessible by all patrons.

Personnel

Promoter shall provide sober, experienced technicians. They must be on hand and operate during sound check, for The Strand's performance, and shall realize the suggestions of the band.

Obligation

This technical Rider is a document, attached to the Performance contract between the Artist Representative and the Concert Promoter. It may not be altered or modified without the written authorization of the Artist Representative. A breach or non-compliance of the technical Rider is a breach of the performance contract itself, and penalty fees or cancellation of the whole performance may be a result of such non-compliance of the technical Rider. Any comments, questions or alterations should be directed to the Artist Representative at least 14 days before the beginning of the performance.

Promoter _____ Artist Representative _____

Date _____ Date _____